

APU Christmas Opener, 2010

Arranged and Orchestrated by Michael A. Lee  
www.michaelleemusic.com

"Do You Hear What I Hear?"  
Music by Gloria Shayne Baker, Lyrics by Noel Regney  
Add'l. Lyrics by Michael A. Lee  
"Sing Ye Christmas Choir" Music & Lyrics by Michael A. Lee

Flute 1

Flute 2

Oboe 1/2  
a2 non vib.  
mp

Clarinet in Bb 1/2  
a2 non vib.  
mp

Bassoon 1/2  
a2 non vib.  
mp

Horn in F 1/2

Horn in F 3/4

Trumpet in Bb 1

Trumpet in Bb 2/3

Trombone 1/2

Bass Trombone

Tuba

Handbells

Timpani

Bass Drum  
mp

Snare Drum/Tambourine

Tenor Drum

Sus. Cymb.  
Finger Cymb.

Chimes  
lv.  
pp

Drum Kit  
mp

Electric Guitar

Bass Guitar

Harp

Vocal Solo

Soprano

Alto

Tenor

Bass

Bel Canto (Left)

UCO (Right)

Man Choir (Back)

Piano

Solo Violin  
celtic fiddle, ad lib ornaments  
pp

Violin I

Violin II

Viola

Violoncello  
staccato  
pp

Contrabass  
staccato  
pp

5 6 7 8 9 10

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. 1/2 *mf* *a2*

Cl. 1/2 *mf* *a2*

Bsn. 1/2 *mf* *mf*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1 *mf*

Tpt. 2/3 *a2* *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tbn. *mf*

H-bells *mp*

Timp. *fp*

B. D. *mp* *mf* *mp*

S. D. Tamb. *mp* *p* *mp* *mp* *p* *mp*

T. D. *p* *mp* *p* *mp*

Cymb. F. Cymb. *mp* *mp* Six. Cymb. *ppp* *mp*

Chim. *mp*

Ktr. *mf* *ad lib.* *mf*

S. Solo Do you hear that I hear?

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *mp* *fp*

Cb. *mp* *fp*

This page of a musical score covers measures 12 through 16. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, strings, and a soloist. Measure 12 is marked with a box containing the number 12. The woodwind section (Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2) plays a melodic line starting in measure 12. The brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone, and Tuba) provides harmonic support, with dynamics ranging from *mf* to *mp*. The percussion section includes Bells, Timpani, Snare Drum, Tom-tom, and Cymbals, with specific markings for *mp* and *pp*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. A Soloist part is present at the bottom, with the lyrics "Do you hear what I hear?" and a section labeled "A". The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *pp*), articulation marks, and performance instructions.

17 18 19 solo 20 Piu mosso 21 22 23 accel. 24 25

Fl. I

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B. D.

Cymb. *F. Cymb.*

Ktr.

S. Solo  
song a song High a - bove the trees With a voice as big as the sea With a voice as big as the sea

Pno. [*pno. only*]

S. Vln. *dolce*

Vc. 17 Piu mosso accel. solo *mf*

26 27 28 29 30 (*♩ = ♩*) ♩=84 31 32 33 34

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Tba.

B. D.

S. D. Tamb.

T. D.

Cymb. *Sus. Cymb.*

Chim.

Ktr. *ad lib.*

Bel. Canto  
Doyohcarhat! hear?... Doyohcarhat! hear?... Doyohcar what I hear,

UCO  
Doyohcarhat! hear?... Doyohcar, doyohcar? Doyohcarhat! hear?  
Doyohcarhat! hear?... Doyohcarhat! hear? Doyohcar what I hear,

Pno. *bell + str.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 36 37 38 39 40 41 42 Doyohear! hear, I hear, I hear, hear? 46

Bel Canto: doyohear? Doyohear? Doyohear! hear, doyohear? Doyohear what hear, doyohear? Doyohear what hear? Doyohear! hear, hear, I hear?

UCO: Doyohear, doyohear? Doyohear! hear? Doyohear, doyohear, Doyohear! hear? doyohear Doyohear! hear? Doyohear! hear, hear, I hear? I hear?

ooo... Doyohear! hear? Doyohear! hear? Doyohear! hear doyohear what hear, doyohear! hear, hear, I hear?

47 48 49 50 51 52 53 54 55 56 57 58 59 60

Fl. 1, Fl. 2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, B. Tbn., Tba., H-bells, Timp., B. D., Cymb., Chm.

let ring mp < f fp < fp < fp < fp fp

ff a2 ff ff ff ff ff ff ff

Bel Canto: Ring out wild bells, ring out, ring out, oh ring, do you hear? Choirs move to platform/floor

UCO: Doyohear! hear, hear, hear, hear, hear?

Man Choir: Doyohear! hear? Doyohear! hear, hear, hear, hear?

Pno., Vin. I, Vin. II, Vla., Vc., Cb.

ff ff ff ff ff ff

61 62 63 64 65 66 67 68 69 70 71

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1/2 *mf* *f* *l. solo* *f* *a2*

Cl. 1/2 *mf* *f* *l.* *a2* *mp* *mf*

Bsn. 1/2 *mf* *mf* *f* *mp* *mf*

Hn. 1/2 *mf*

Hn. 3/4

Tpt. 1

Tpt. 2/3

Trp. 1/2

B. Trp.

Tba.

H-bells

Timp. *p* *ff*

Cymb. *p* *p* *mf* *F. Cymb*

Chim. *s*

Kit. *brushes* *sim.* *2*

Bass. *D* *sim.* *D*

S. Solo

Bel. Canto *mp*  
Come, see Come, see

Men. Choir *mp*  
Come, see Come, see

Pno. *D* *D*

Vln. I *mp* *70*

Vln. II *mp* *70*

Vla. *pizz.* *mf* *4*

Vcl. *pizz.* *mf* *4*

Cb. *pizz.* *mf* *4*

88 70

72 73 74 75 76 77 78 79 80 81

Fl. 1 *f* *mf* *sf*

Fl. 2 *mf* *sf*

Ob. 1/2 *f* *mf* *f*

Cl. 1/2 *sf* *mp*

Bsn. 1/2 *sf* *mf* *f* *mp* *f*

Hr. 1/2 *p* *a2* *mf*

Hr. 3/4 *p* *mf*

Cymb. *mf* Sus. Cymb. *pp* *mp* *pp < mp* *pp*

Ktr. *2* *2* *2* *fill* *sub. p* *<* *2* *to sticks*

E. Gtr. *clean lead*

Bass *D* *G/A* *D*

Hp. *mp*

S. Solo *mp*

Bel. Canto *sub. p* *p*

Man. Choir *sub. p* *mp*

Pno. *G5/D* *D* *G/A* *D* *G* *A/G* *G* *A/G* *G* *A/G* *G* *A/G*

Vln. I *mp* *sf* *mp* *mp*

Vln. II *mp* *sf* *mp* *mp*

Vla. *ord.* *mp* *sf* *mp*

Vcl. *pizz.* *ord.* *mp*

Cb. *pizz.* *ord.* *mp*

\*Do you see what I see? Warr in thasky, mighty king? Do you see what I see, A star, a star Dan cing in the night With a  
Come, see Come, see Come, see Come, see oh, come, see. \*Do you see what I see, ah, ah, ah.

82 83 84 85 86 87 88 89 90

Fl. 1, Fl. 2, Ob. 1, 2, Cl. 1, 2, Bsn. 1, 2, Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, B. Tbn., Tba., H-bells, S. D. Tamb., Cymb., Kit., Bass, Hp., S. Solo, S., A., T., B., Bel Canto, Man Choir, Pno., Vla. I, II, Vla., Vc., Cb.

tail as big as a kite Witha tail as big as a kite.  
Doyoharhai hear? Doyoharhai hear? Ring, ye wildbells ring! Saidhe  
Sing, ye choirs O sing! Sing, ye choirs O Ring, ye wildbells ring! Saidhe  
Sing, ye choirs O sing! Sing, ye choirs O Ring, ye wildbells ring! Saidhe  
Doyoharhai hear? Doyoharhai hear? Ring, ye wildbells ring! Saidhe  
tail as big as a kite  
tail as big as a kite

Bb A(maj7)C# C#(F#) Eb7 G7/A D G Bb C(maj7) Bb(maj7) Gm A(maj7)

85



91 92 93 94 95 96 97 98

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Bsn. 1/2 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tba. *mf*

S. D. Tamb. *f*

T. D. *mf* *ad lib (listen to drum set)*

Chim. *f*

Ktr. *mf* *sim. tom pattern, play through hits*

E. Gtr. *mp* *clean chorus, palm mutes* *open lead* *palm mutes* *big OD open lead*

Bass *mp* *Half-time feel*

S. *f* King to the peo - ple ev' - ry - where, "Lis - ten to what I say! — Pray for peace, peo - ple ev' ry where." The Child, \_\_\_\_\_

A. *f* King to the peo - ple ev' - ry - where, "Lis - ten to what I say! — Pray for peace, peo - ple ev' ry where." The Child, \_\_\_\_\_ the

T. *f* King to the peo - ple ev' - ry - where, "Lis - ten to what I say! — Pray for peace, peo - ple ev' ry where." The Child, \_\_\_\_\_ the

B. *f* King to the peo - ple ev' - ry - where, "Lis - ten to what I say! — Pray for peace, peo - ple ev' ry where." The Child, \_\_\_\_\_

Pno. *f* *[orch echo]* *Half-time feel*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vcl. *sfz*

Cb. *sfz*

90 100 101 102 103 104 105 106 107 rit. 108 109

Fl. 1 *ff*  
Fl. 2 *ff*  
Ob. 1/2 *f*  
Cl. 1/2 *mf*  
Bsn. 1/2 *f*  
Hn. 1/2 *f*  
Hn. 3/4 *f*  
Tpt. 1 *f*  
Tpt. 2/3 *ff*  
Tbn. 1/2 *f*  
B. Tbn. *f*  
Tbn. *f*  
H-bells  
S. D. Tamb. *mf*  
Cymb. *ff*  
Chim. *ff*  
Ktr. *sim.* *mf* *building* *ff* *mp* *fills*  
E. Gtr. *Bm* *D/F#* *G(m9)* *A* *Bm* *C#(F#)* *E(m9add9)* *G#* *D/F#* *C(add)/E* *G/D* *A/C#*  
Bass *Bm* *D/F#* *G(m9)* *A* *Bm* *C#(F#)* *E(m9add9)* *G#* *D/F#* *C(add)/E* *G/D* *A/C#*  
Hp. *ff* *Bb* *F#* *C#*  
S. *f*  
A. *mf*  
T. *mf*  
B. *f*  
Pno. *Bm* *D/F#* *G(m9)* *A* *Bm* *C#(F#)* *E(m9add9)* *G#* *D/F#* *C(add)/E* *G/D* *A/C#* *Bb/D* *Bb* *Gm* *A* [chimes]  
Vin. I *mf*  
Vin. II *mp*  
Vla. *mp*  
Vc. *mp*  
Cb. *mp*

S. *f*  
— born this ho - ly night, ———— Bring us good - news and light, good news and light! ———— I hear!

A. *mf*  
Child born this ho - ly night, He will bring us good - news and light, bring us good news Do you hear what I hear!

T. *mf*  
Child born this ho - ly night, He will bring us good - news and light, bring us good news light! I hear!

B. *f*  
— born this ho - ly night, ———— Bring us good - news and light, good news and light! ———— Hear!

Pno. *Bm* *D/F#* *G(m9)* *A* *Bm* *C#(F#)* *E(m9add9)* *G#* *D/F#* *C(add)/E* *G/D* *A/C#* *Bb/D* *Bb* *Gm* *A* [chimes]

Vin. I *mf*  
Vin. II *mp*  
Vla. *mp*  
Vc. *mp*  
Cb. *mp*

110 111 *mf* *f* 72 112 113 114 115 116 117 118 119 120 121 122 123 124

Fl. 1  
Fl. 2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2  
Hn. 1/2  
Hn. 3/4  
Tpt. 1  
Tpt. 2/3  
Tbn. 1/2  
B. Tbn.  
Tbn.  
H-bells  
Timp.  
Kit.  
E. Gtr.  
Bass  
Hp.  
S.  
A.  
T.  
B.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

Sing, Christ ma'ours, Ring ye bells ring hie darkness flees Singh'ght o'heav'n, Sing peace'er all the earth white dark-ness flees, O Sing, ye choirs, O

Sing, Christ ma'ours, Ring ye bells ring hie darkness flees Singh'ght o'heav'n, Sing peace'er all the earth white dark-ness flees, O Sing, ye choirs, O

Sing, Christ ma'ours, Ring ye bells ring hie darkness flees Singh'ght o'heav'n, Sing peace'er all the earth white dark-ness flees, O Sing, ye choirs, O

Sing, Christ ma'ours, Ring ye bells ring hie darkness flees Singh'ght o'heav'n, Sing peace'er all the earth white dark-ness flees, O Sing, ye choirs, O

A(C#) A(C#) D#(b4) G#(b2) A#(b4) A D#F# G D#(b2)/F# G A#(b4) A D#F# G#(b2) D#F# G A B#(1) G#(b2)

III *mf* *f* 72



139 140 141 142 143 144 145 146 147 148 **149** 150 151 152

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f* *a2*

Cl. 1/2 *f* *a2*

Bsn. 1/2 *f* *a2*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f* *a2*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

H-bells *f*

Timpani *f*

S. D. Tamb. *f*

Cymb. *f* *Sus. Cymb. mp*

Chim. *f*

Kit. *f* *lite cymb. sub p*

Bass *f* *driving*

S. *mf* *Diyohear?*  
 Son of Is-rah-el, O Zi-onghter singout for our God has come!\_ Joinadhbright of the Ho-ly,Dne, O Sing, ye choirs, O sing ye choirs, O

A. *mf*  
 Son of Is-rah-el, O Zi-onghter singout for our God has come!\_ Joinadhbright of the Ho-ly,Dne, O Sing, ye choirs, O sing ye choirs, O

T. *sub p* *mf*  
 Son of Is-rah-el, O Zi-onghter singout for our God has come!\_ Brightest of Adam's wandng sons Joinadhbright of the Ho-ly,Dne, O Sing! Sing!

B. *sub p* *mf*  
 Son of Is-rah-el, O Zi-onghter singout for our God has come!\_ Brightest of Adam's wandng sons Joinadhbright of the Ho-ly,Dne, O Sing! Sing!

Pno. *sub p* *f*

Vln. I *f* *div?*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

153 154 155 156 157 158 159 160 161 162 *molto rubato*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1/2 *sf*

Cl. 1/2 *sf*

Bsn. 1/2 *sf*

Hn. 1/2 *sf*

Hn. 3/4 *sf*

Tpt. 1 *sf*

Tpt. 2/3 *sf*

Thn. 1/2 *sf*

B. Thn. *sf*

Tha. *sf*

H-bells. *f* *sf*

Temp. *f* *sf*

S. D. Tamb. 8 12

Ktr. *choke!* *epic fill*

Bass. Bb C% Bb(F#) C(9th)/Eb

S. Solo Do you hear what

S. Ring ye wild bells, ring! ring! ring! Do you hear what

ring ye wild bells ring ye wild bells ring ye wild bells ring ye wild bells

A. ring ye wild bells ring ye wild bells Do you hear the wild bells ring ye wild bells

T. Do you hear what I hear? Do you hear what I hear? Do you hear the wild bells ring? ye wild bells

B. Do you hear what I hear? ring ye wild bells ring ye wild bells

Pno. Bb C% Bb(F#) C(9th)/Eb

Vin. I *molto rubato*

Vin. II *ff* *sf*

Vla. *ff* *sf*

Vcl. *sf*

Cb. *sf*

