

Boudicca

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Flute 1 *mp* *mp*

Flute 2

Oboe

Clarinet in B \flat 1,2

Bassoon *mp* *mp*

Horn in F

Trumpet in B \flat 1,2

Trombone 1,2

Timpani *pp* *pp*

Bass Drum *pp* *pp*

Snare Drum

Tambourine

Boudicca (Spoken)

Men's Chorus

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 104$

2 3 4 5 6 7 8 9 10 11

2 3 4 5 6 7 8 9 10 11

Musical score for measures 12 through 18. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1,2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 & 2 (Tpt. 1,2), Trombone 1 & 2 (Tbn. 1,2), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Boudon (Boud.), and Cymbals (Ch.).

Measures 12-16: Fl. 1, Bsn., and Cl. 1,2 have melodic lines. Cl. 1,2 includes a dynamic marking of *mf* and a fingering *a2*. Bsn. has a dynamic marking of *p*. Ob. has a dynamic marking of *mf*. Timp. has a dynamic marking of *pp*. B. D. has a dynamic marking of *pp*.

Measure 17: Fl. 1, Bsn., Cl. 1,2, Hn., Tpt. 1,2, Tbn. 1,2, Timp., B. D., S. D., Tamb., Boud., Ch., So. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. have accompaniment. Fl. 1 has a dynamic marking of *mf*. Cl. 1,2 has a dynamic marking of *mf*. Bsn. has a dynamic marking of *mf*. Hn., Tpt. 1,2, Tbn. 1,2, Timp., B. D., S. D., Tamb., Boud., Ch., So. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. have a dynamic marking of *mp*.

Measures 18: Fl. 1, Bsn., Cl. 1,2, Hn., Tpt. 1,2, Tbn. 1,2, Timp., B. D., S. D., Tamb., Boud., Ch., So. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. have accompaniment. Fl. 1, Bsn., Cl. 1,2, Hn., Tpt. 1,2, Tbn. 1,2, Timp., B. D., S. D., Tamb., Boud., Ch., So. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. have a dynamic marking of *mp*.

19 20 21 22 23 24

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob. *p* *mf*

Cl.1,2 *p* *mf*

Bsn. *mp* *mp* *mf*

Hn.

Tpt.1,2

Tbn.1,2

19 20 21 22 23 24

Timp. *pp* *mp*

B. D.

S. D.

Tamb.

Boud.

Ch.

So. Vln. *f*

Vln. I

Vln. II

Vla.

Vc. 1.

Cb.

19 20 21 22 23 24

Detailed description: This page of a musical score covers measures 19 through 24. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, and Bassoon, with dynamics ranging from piano (p) to mezzo-forte (mf). The brass section includes Horns, Trumpets 1 and 2, and Trombones 1 and 2. Percussion includes Timpani (with a crescendo from pp to mp), Snare Drum (B. D.), Side Drum (S. D.), and Tambourine (Tamb.). The string section includes Solo Violin (So. Vln.), Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 23 features a dynamic change to forte (f) for the Solo Violin and the Violin I and II parts.

Musical score for measures 25-30. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Bass Drum, Snare Drum, Tambourine, Boudon, and Chimes. The woodwinds and brass are mostly silent, indicated by rests. The percussion parts (B.D., S.D., Tamb.) also have rests. The Boudon and Chimes parts have rests. The vocal line (Vc.) is marked *agitato* and *sfz* (sforzando), featuring a melodic line with a fermata. The Cello part (Cb.) has a sustained low note marked *sfz*. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top and bottom of the page.

Musical score for measures 31-37. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 & 2 (Cl.1,2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 & 2 (Tpt.1,2), Trombone 1 & 2 (Tbn.1,2), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Boudoir (Boud.), Chamberlain (Ch.), Solo Violin (So. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 31: Fl.1, Fl.2, Ob., Cl.1,2, Bsn., Hn., Tpt.1,2, Tbn.1,2, Timp., B. D., S. D., Tamb., Boud., Ch., So. Vln., Vln. I, Vln. II, Vla., Vc., Cb. all have a whole rest.

Measure 32: Fl.1, Fl.2, Ob., Cl.1,2, Bsn., Hn., Tpt.1,2, Tbn.1,2, Timp., B. D., S. D., Tamb., Boud., Ch., Vln. I, Vln. II, Vla., Vc., Cb. all have a whole rest. So. Vln. begins with a melodic line starting on G4, marked *mf*. The instruction "celtic fiddle, ornament freely" is written above the staff.

Measure 33: Fl.1, Fl.2, Ob., Cl.1,2, Bsn., Hn., Tpt.1,2, Tbn.1,2, Timp., B. D., S. D., Tamb., Boud., Ch., Vln. I, Vln. II, Vla., Vc., Cb. all have a whole rest. So. Vln. continues the melodic line.

Measure 34: Fl.1, Fl.2, Ob., Cl.1,2, Bsn., Hn., Tpt.1,2, Tbn.1,2, Timp., B. D., S. D., Tamb., Boud., Ch., Vln. I, Vln. II, Vla., Vc., Cb. all have a whole rest. So. Vln. continues the melodic line.

Measure 35: Fl.1, Fl.2, Ob., Cl.1,2, Bsn., Hn., Tpt.1,2, Tbn.1,2, Timp., B. D., S. D., Tamb., Boud., Ch., Vln. I, Vln. II, Vla., Vc., Cb. all have a whole rest. So. Vln. continues the melodic line.

Measure 36: Fl.1, Fl.2, Ob., Cl.1,2, Bsn., Hn., Tpt.1,2, Tbn.1,2, Timp., B. D., S. D., Tamb., Boud., Ch., Vln. I, Vln. II, Vla., Vc., Cb. all have a whole rest. So. Vln. continues the melodic line.

Measure 37: Fl.1, Fl.2, Ob., Cl.1,2, Bsn., Hn., Tpt.1,2, Tbn.1,2, Timp., B. D., S. D., Tamb., Boud., Ch., Vln. I, Vln. II, Vla., Vc., Cb. all have a whole rest. So. Vln. concludes the melodic line with a final ornamented note.

Musical score for measures 38 through 43. The score is organized into systems. The first system includes woodwinds: Fl. 1, Fl. 2, Ob., Cl. 1, 2, and Bsn. The second system includes brass: Hn., Tpt. 1, 2, and Tbn. 1, 2. The third system includes percussion: Timp., B. D., S. D., and Tamb. The fourth system includes keyboard and other instruments: Boud. and Ch. The fifth system includes strings: So. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The measures are numbered 38, 39, 40, 41, 42, and 43 at the top and bottom of the page. The key signature is two flats (B-flat and E-flat).

44 45 46 47 48 49 50 51 52

Fl.1 *mp*

Fl.2

Ob. *mf*

Cl.1,2 *mp* 1.

Bsn. *mp*

Hn.

Tpt.1,2

Tbn.1,2

44 45 46 47 48 49 50 51 52

Timp. *p*

B. D. *pp*

S. D.

Tamb.

Boud.

Ch.

So. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 45 46 47 48 49 50 51 52

foot stomp 69 70 71 72

Fl.1
f
foot stomp

Fl.2
f
foot stomp

Ob.
f
a2
foot stomp

Cl.1,2
f
foot stomp

Bsn.
f
foot stomp

Hn.
f
foot stomp

Tpt.1,2
f
foot stomp

Tbn.1,2
f
foot stomp

Timp. 69 70 71 72

B. D.

S. D. 2 2

Tamb.

Boud.

Ch.
f
foot stomp

So. Vln.

Vln. I
f
foot stomp

Vln. II
f
foot stomp

Vla.
f
foot stomp

Vc.
f
foot stomp

Cb.
f
improv. perc

69 70 71 72

73 74 75 76

Fl.1
f foot stomp

Fl.2
f foot stomp

Ob.
f foot stomp

Cl.1,2
f foot stomp

Bsn.
f foot stomp

Hn.
f foot stomp

Tpt.1,2
f foot stomp

Tbn.1,2
f foot stomp

Timp.
 73 74 75 76

B. D.
 improv. sticks on rim

S. D.
 2nd X - snares on slowly

Tamb.

Boud.

Ch.

So. Vln.

Vln. I
f foot stomp

Vln. II
f foot stomp

Vla.
f foot stomp

Vc.
f foot stomp

Cb.

73 74 75 76

77 78 79 80 81 82 83 84 85

Fl.1 foot stomp

Fl.2 foot stomp

Ob. foot stomp

Cl.1,2 foot stomp

Bsn. foot stomp

Hn. foot stomp

Tpt.1,2 foot stomp

Tbn.1,2 foot stomp

Timp. 77 78 79 80 81 82 83 84 85

B. D. mallet on head
mf p mf p f stick

S. D. mf p mf p f

Tamb.

Boud.

Ch.

So. Vln. f

Vln. I foot stomp f

Vln. II foot stomp f

Vla. foot stomp f

Vc. foot stomp f sf mf

Cb. f mp sf

77 78 79 80 81 82 83 84 85

This musical score page covers measures 93 through 98. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Fl. 1 has a melodic line starting in measure 95 with a forte (*f*) dynamic and a triplet. Fl. 2 has a similar melodic line starting in measure 96.
- Oboe (Ob.):** Enters in measure 96 with a melodic line.
- Clarinets (Cl. 1, 2):** Play a rhythmic pattern of eighth notes with accents, starting in measure 93.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 93.
- Horn (Hn.):** Plays a melodic line starting in measure 94.
- Trumpets (Tpt. 1, 2):** Play a melodic line starting in measure 94.
- Trombones (Tbn. 1, 2):** Play a melodic line starting in measure 94.
- Timpani (Timp.):** Remains silent until measure 98, where it plays a single note marked *pp*.
- Bass Drum (B. D.):** Plays a rhythmic pattern starting in measure 93, marked *mf*.
- Snare Drum (S. D.):** Remains silent.
- Tam-tam (Tamb.):** Remains silent.
- Boudon (Boud.):** Remains silent.
- Chorus (Ch.):** Remains silent.
- Violins (So. Vln., Vln. I, II):** Play a melodic line starting in measure 93.
- Viola (Vla.):** Plays a melodic line starting in measure 93.
- Violoncello (Vc.):** Plays a melodic line starting in measure 93, marked *ff*.
- Double Bass (Cb.):** Plays a melodic line starting in measure 93, marked *ff*.

Measure numbers 93, 94, 95, 96, 97, and 98 are indicated above the staves. Dynamics include *f*, *mf*, and *pp*. A note in measure 98 is marked *pp* and includes the instruction "to snare drum / tamb."

99 100 101 102 103 104

Fl.1 *f*

Fl.2

Ob.

Cl.1,2 *f*

Bsn. *f*

Hn. *f* *ff* *f* *f*

Tpt.1,2 *f* *ff* *f* *f*

Tbn.1,2 *f* *ff* *f* *f*

Timp. *mf*

B. D.

S. D.

Tamb.

Boud.

Ch.

So. Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb.

99 100 101 102 103 104

Detailed description: This is a page of a musical score for measures 99 through 104. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) has various melodic and harmonic parts, with Flute 1 and Clarinets 1 & 2 marked with a forte (*f*) dynamic. The brass section (Horns, Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support, with Horns and Trombones marked with fortissimo (*ff*) and forte (*f*) dynamics. The percussion section includes Timpani (marked *mf*), Bass Drum (B. D.), Snare Drum (S. D.), and Tambourine (Tamb.), which are mostly silent in these measures. The string section (Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.)) provides a rhythmic and harmonic foundation, with Violins I & II and Viola marked with mezzo-forte (*mf*) and Violoncello marked with forte (*f*). The score includes dynamic markings, articulation marks, and a rehearsal mark at measure 99.

105 106 107 108 109 110 111

Fl.1 *mf* *ff*

Fl.2 *mf* *ff*

Ob. *ff* *f*

Cl.1,2 *ff* *f*

Bsn. *ff* *sfz* *sfz* *sfz* *ff*

Hn. *ff* *sfz* *sfz* *sfz* *ff*

Tpt.1,2 *ff* *sfz* *sfz* *sfz* *ff*

Tbn.1,2 *ff* *sfz* *sfz* *sfz* *ff*

Timp. 105 106 107 108 109 110 111 *p*

B. D.

S. D.

Tamb.

Boud.

Ch.

So. Vln.

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *ff* *mf* *4* *f*

Cb. *ff* *mf* *4* *f*

105 106 107 108 109 110 111

Detailed description: This page of a musical score covers measures 105 through 111. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horns, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani, Bass Drum, Snare Drum, and Tambourine. The string section includes Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *ff*, *sfz*, *f*, and *p*. There are also performance markings like *div.* and *unis.* for the strings. The key signature has two flats and the time signature is 6/8. The page number 16 is in the top left corner.

112 113 114 115 116 117 118 119 120 121 17

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Cl.1,2 *ff*

Bsn. *ff*

Hn. *ff*

Tpt.1,2 *ff*

Tbn.1,2 *ff*

Timp. *ff* *sub.p*

B. D.

S. D.

Tamb.

Boud.

Ch.

So. Vln.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *mf* *keep pulse, improvise accents.*

112 113 114 115 116 117 118 119 120 121

♩=92 THE SPEECH

122 123 124 125 126 127

Fl.1

Fl.2

Ob.

Cl.1,2

Bsn.

Hn.

Tpt.1,2

Tbn.1,2

Timp.

B. D.

S. D.

Tamb.

Boud.

Ch.

So. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

hmm.

8

mp

122 123 124 mp 125 126 127

137 138 139 140 141 142 143

Fl.1 *mp*

Fl.2 *mp*

Ob. *mf*

Cl.1,2 *mp*

Bsn. *mf*

Hn. 141

Tpt.1,2 141

Tbn.1,2 *mp* *mf* *mp*

Timp. 137 138 139 140 141 142 143

B. D. *mp*

S. D.

Tamb. *mp* *mf*

Boud. day, I stand as one among you, as one who has suffered these indignities that you have seen with your own eyes. Here, today, I avenge my lost freedom

Ch.

So. Vln. 141

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

137 138 139 140 141 142 143

144 145 146 147 148

Fl.1 *f* *sub.p*

Fl.2 *f* *sub.p*

Ob. *mf* *sub.p*

Cl.1,2 *mf* *f*

Bsn. *f* *sub.p*

Hn. *mf* *f* *ff*

Tpt.1,2 *mp* *mf* *f* *ff*

Tbn.1,2 *mf* *f* *p* *ff*

Timp. 144 145 146 147 148

B. D. *p*

S. D.

Tamb. *mp* *mf* *mp* *mf* to snare drum

Boud. Here, today, I
avenge my scarred body Here, today, I avenge the outraged chastity of my daughters

Ch.

So. Vln.

Vln. I *f* *div.* *sub.p* *ff*

Vln. II *f* *sub.p* *ff*

Vla. *f* *sub.p* *ff*

Vc. *ff* *agitato* *sub.p*

Cb. *f* *sub.p*

144 145 146 147 148

Detailed description: This page of a musical score covers measures 144 to 148. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Snare Drum, Bass Drum, Tambourine, Bassoon/Double Bass, Chorus, Violin Soloist, Violin I and II, Viola, Violoncello, and Contrabass. Measures 144-147 feature a complex woodwind and brass texture with triplets and dynamic markings ranging from *mp* to *ff*. Measure 148 is a vocal soloist part with lyrics: "Here, today, I avenge my scarred body" and "Here, today, I avenge the outraged chastity of my daughters". The score concludes with a *ff* dynamic marking.

Slower 149 150 151 152 153 154 A tempo ♩=112 155 156 157

Fl.1
Fl.2
Ob.
Cl.1,2
Bsn.

Slower A tempo ♩=112 *mp* 154

Hn.
Tpt.1,2
Tbn.1,2

Slower A tempo ♩=112 149 150 151 152 153 154 155 156 157

Timp.

B. D. *sub. pp* *mp*

S. D. *p*

Tamb.

Boud.

Ch. *mp* *hmm* The lust of Rome goes so far that not even our own bodies are left unspoiled. Di-es ir-ae, Di-es ir-ae, La-cri-mo-sa di-es il-la.

Slower 154 A tempo ♩=112

So. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p 149 150 151 152 153 *pp* 154 155 156 157

158 159 160 161 162 163

Fl.1
Fl.2
Ob.
Cl.1,2
Bsn.
Hn.
Tpt.1,2
Tbn.1,2

158 159 160 161 162 163

Timp.
B. D.
S. D.
Tamb.
Boud.
Ch.
So. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mp *mf* *p* *mp*

But Heaven fights on the side of righteous vengeance They cannot stand even the din and shout of so many thousands,

Di - es ir - ae, Di - es ir - ae, La - cri - mo - sa di - es il - la. Di - es ir - ae, Di - es ir - ae,

p *sim.*

158 159 160 161 162 163

164 165 166 167 168 169

Fl.1
Fl.2
Ob.
Cl.1,2
Bsn.
Hn.
Tpt.1,2
Tbn.1,2

164 165 166 167 168 169

Timp.
B. D.
S. D.
Tamb.
Boud.
Ch.
So. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

mp

mp

mp

sim.

much less our charge, and our blows!

La-cri-mo-sa di-es il - la. Di-es ir-ae, Di-es ir - ae, La-cri-mo-sa di-es il - la

164 165 166 167 168 169

Detailed description: This page of a musical score covers measures 164 to 169. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns, Trumpets 1 & 2, Trombones 1 & 2) is mostly silent, with the Bassoon playing a melodic line in measure 167 marked *mf*. The percussion section includes Timpani (silent), Snare Drum (B. D.) with a melodic line marked *mf*, and Side Drum (S. D.) with triplet patterns. The Bass Drum (Tamb.) is silent. The Boudon (Boud.) plays a rhythmic pattern. The Chorus (Ch.) sings the lyrics: "much less our charge, and our blows! La-cri-mo-sa di-es il - la. Di-es ir-ae, Di-es ir - ae, La-cri-mo-sa di-es il - la". The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support, with Violins I & II and Viola marked *mp* and the Cello marked *sim.*

170 171 172 173

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Cl.1,2 *f* *ff*

Bsn.

Hn.

Tpt.1,2

Tbn.1,2 *ff* *sempre staccato* *mf*

Timp.

B. D. *f*

S. D.

Tamb.

Boud.

Ch. *In*

So. Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *detache*

Cb. *mf* *sim.*

170 171 172 173

Detailed description of the musical score: The score is for measures 170-173. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) plays a rhythmic pattern of eighth notes, starting at measure 171 with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 173. The brass section (Trumpets 1 & 2, Trombones 1 & 2) has a muffled timpani-like sound in measure 171, then a melodic line in measure 173 starting with a mezzo-forte (*mf*) dynamic. The percussion section includes snare drum (B.D.), side drum (S.D.), and tambourine (Tamb.), with the snare and side drum playing a rhythmic pattern. The vocal soloist (Ch.) has a line in measure 173. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a melodic accompaniment, with the cello and contrabasso playing a rhythmic pattern. The dynamic for the strings is mezzo-forte (*mf*).

174 175 176 177 **molto rall.** 178

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Cl.1,2 *ff*

Bsn. *ff* *ff*

Hn. *f* *ff* **molto rall.**

Tpt.1,2 *mf* *f* *ff*

Tbn.1,2 *f* *ff*

Timp. 174 175 176 177 **molto rall.** 178

B. D. *ff* *ff* *ff* *p*

S. D. *fp* *ff*

Tamb.

Boud. Test the strength of your own hearts, and see that in this, we conquer, or die!

Ch. vic - tus In - vic - tus In - vic - tus.

So. Vln. **molto rall.**

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *detache* *ff*

Vc. *ff* *ff*

Cb. *ff* *detache* *ff*

174 175 176 177 *ff* 178

179 $\text{♩} = 80$ 180 181 182 183 184 185 186

Fl.1 pp f

Fl.2 pp f

Ob. pp f

Cl.1,2 pp f

Bsn. pp f

Hn. pp f ff

Tpt.1,2 ff

Tbn.1,2 ff

Timp. 179 $\text{♩} = 80$ 180 181 182 183 184 185 186

B. D. fp pp ff

S. D. pp ff

Tamb.

Boud.
This is a woman's resolve as for men, they may live, and be slaves.

Ch.

So. Vln. 179 $\text{♩} = 80$ *molto espresso con carne* f fp

Vln. I ff

Vln. II ff

Vla. pp ff

Vc. $sub. pp$ ff

Cb. $sub. pp$ ff

179 180 181 182 183 184 185 186 ff